A PASSION FOR THE PLANET

for soli, chorus, and orchestra

Vocal score

Geoffrey Hudson

2019
Geoffrey Hudson

A Passion for the Planet

(2019)

VOICES
Soprano and Baritone solos
Mixed Chorus
Children’s Chorus (treble voices)

INSTRUMENTS
A Passion for the Planet is available in two scorings: a chamber version scored for 12-person ensemble (flute, oboe, clarinet, 2 horns, trombone, percussion, 2 violins, viola, cello, and bass), and a full orchestra version scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, percussion, harp, and strings.

DURATION
55 minutes

FIRST PERFORMANCE
Northampton, MA, June 15, 2019: Illuminati Vocal Arts Ensemble, Tony Thornton, conductor

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A Passion for the Planet
TEXT

I CHORUS: Everything We Need
“At this very moment, the Earth is above you, [the Earth is] below you, all around you, and even inside you. The Earth is everywhere… The water in our flesh, [the rock in] our bones, …[we] all… are part of the Earth… We are [part of] the Earth and we… [carry] her within us.”
(adapted from Thich Nhat Hanh’s Love Letter to the Earth, p. 8)

“Everything we need to live a good life is here on this [planet]. Everything we need is here on Mother Earth… She gives us all… we need for life… She supports our feet as we walk… It gives us joy that she… care[s] for us as she has… [since] time [began].”
(Haudenosaunee Thanksgiving address)

Cry out with joy! Fill your heart with gladness! Bring forth a song of praise! Praise for the planet, gladness for its blessings, and joy in creation!

Alleluia!

II CHORUS: In the Briefest Moment of History
“And [so,] in the briefest moment of history, we came to believe that the miraculous and extraordinary were merely normal.”
(David Orr, Dangerous Years, p. 3)

III CHORUS: The Three Gyres
“Fifteen-hundred miles west of Seattle, in the middle of the North Pacific, [lurks] a mass of plastic debris and chemical sludge… known as the North Pacific Gyre. It is estimated to be the size of the lower forty-eight states… [The exact size of] the garbage gyre is [not known]. [What is known is,] …it is massive and growing.”

“Six miles above our heads, another gyre, a gyre of gases, circulates the Earth. This gyre is the result of our annual combustion of four cubic miles of primeval goo, four cubic miles of… coal [and] oil [and] natural gas… This atmospheric… gyre is changing the… Earth in an instant of geologic time and locking us into a future of extreme heat, drought, larger storms, [and] rising seas…”

“A third gyre of long-lived chemicals cycles through our blood… and is stored permanently in our fatty tissues… [These chemicals] are in our air, water, food, …and… toys… [B]abies are born “pre-polluted.” …[T]he
average body [now contains more than] two hundred [chemicals]… that are [thought] or known to cause cancer and cell mutations and to disrupt the endocrine system.”

“…[T]he three gyres were once thought to be evidence of prosperity… But a large part of… our wealth is fraudulent. We are simply offloading the costs of pollution and environmental damage onto people living somewhere else or at some later time.”
(adapted from David Orr’s Dangerous Years, pp. 99-102)

IV  BARITONE: A Gift
“I cannot say for certain whether my life is a gift or not, but even with its ups and downs it certainly feels like one. I cannot say for certain that the feeling of sea winds in my face [is a gift], or the view from a… ridgetop, …or the delight of fireflies on a summer evening, …or the smell of rain after a long hot drought… [I cannot say for certain whether these things are gifts or not,] but they give me pleasure and they feel like beneficence beyond any thoughts I can muster. I cannot say with cool scientific logic why such things should be passed on to my… grandchildren. …I can only say that I am very thankful that [those who came] before us protected what they did or were [at least] unable to damage more than they did.”
(adapted from David Orr’s Dangerous Years, p. 134)

V  CHORUS: We Are Driving in a Car
“We are driving in a car with bad brakes, in a fog and headed for a cliff. We know for sure now that the cliff is out there, we just don’t know exactly where it is. Prudence would suggest that we start putting on the brakes.”
(adapted from John Holdren, as quoted in Thomas Friedman’s Hot, Flat, and Crowded: Why We Need a Green Revolution—And How It Can Renew America, pp. 125-126)

VI  SOPRANO & CHORUS: Why Should I Bear the Blame?
“But why should I bear the blame? Why should I be expected to rise above my times? Is it my doing that my times have been so shameful? Why should it be left to me… to lift myself… out of this pit of disgrace?”

“I want to rage against the men who have created these times. I want to accuse them of spoiling my life in the way that a rat or a cockroach spoils food without even eating it, simply by walking over it and sniffing it and performing its bodily functions on it.”

“It is childish, I know, to point fingers and blame others… I want to… redeem myself, but am full of confusion about how to do it…”
(adapted from J.M. Coetzee’s Age of Iron pp. 116-117)
CHORUS: The Ice Caps Are Melting
“The ice caps are melting; the glaciers are thinning; the oceans are rising; the wildfires are raging; the species are dying.”
(adapted from Bill McKibben’s Eaarth: Making a Life on a Tough New Planet, p. 45)

The way we are living cannot go on.

“Business as usual leads—directly [and] quickly...to... catastrophe.
[Business as usual] cannot go on, and what cannot go on, comes to an end.”
(adapted from Alex Steffen’s “The Last Decade and You”, https://thenearlynow.com/the-last-decade-and-you-489a5375fbe8 )

Farmlands turn to desert, and families must flee.

“Too many people in a hot, poor, shrinking land... It’s not hard to start a fight in a place like that. [It’s not hard to start a fight in a crowded, hot, shrinking land.]”
(Alex Perry, as quoted in Bill McKibben’s Eaarth: Making a Life on a Tough New Planet, p. 82)


“The sound of the rising tide—you cannot help hearing it...”
(Thich Nhat Hanh, Loveletter to the Earth, p. 142)

CHILDREN’S CHORUS, BARITONE, & CHORUS: The Question
“What have you done
with what was given you,
what have you done with
the blue, beautiful world?”
(Theo Dorgan, from “The Question”)

“What have we done with the cold salt sea? Waters grow warmer and acid levels rise. And the plankton within, the plankton are dying; plankton on which all of life relies. What will fish eat? And what will we breathe when the plankton swarms are gone?”
(adapted from Joanna Macy & Chris Johnstone’s Active Hope: How to Face the Mess We’re In without Going Crazy, p. 24)

“And I will break the pride of your power, and I will make your heavens like iron and your earth like bronze. And your strength shall be spent in vain, for your land will not yield its increase, and the trees of the land shall not yield their fruit.”
(Leviticus XXVI: 19-20)

Dies irae, dies illa, Day of wrath, that day
Solvet saeculum in favilla the world will dissolve in ashes
(from the Requiem Mass)
IX  **CHORUS: Hope Is A Verb**

Hope is a verb with its sleeves rolled up. Hope is patient. Hope is not passive. Hope is steady and competent and brave. Hope is a verb with its sleeves rolled up. Hope requires courage. Hope is practical. Hope is a discipline. Hope is not passive. Hope is patient. Hope requires skill. And hope is something we do. And with hope, we can create the gyres of positive change, and that change can redeem the earth.”

(Adapted from David Orr’s *Dangerous Years*, p. 115)

X  **SOPRANO, BARITONE, CHILDREN’S CHORUS, & CHORUS:**

**Nothing That Is Worth Doing**

“Nothing that is worth doing can be achieved in our lifetime; therefore we must be saved by hope; [therefore we must be saved by love]. Nothing we do, however virtuous, can be accomplished alone; therefore we are saved by love; [therefore we are saved by faith]; [therefore we shall be saved by hope].”

(Adapted from Reinhold Niebuhr’s *The Irony of American History*)

XI  **SOPRANO, BARITONE, CHILDREN’S CHORUS, CHORUS, & AUDIENCE:**

**Holy Earth, Ancient Home**

Holy earth, ancient home
Mother of us all,
You who grant us all we need for eternity.
Holy earth, so vast and small.

Hear our prayer, hear our cry
Hear our song of praise.
Help us mend what has gone awry with the web of life.
Help us learn your wiser ways.

Let us sing, all as one,
In the great human choir,
Blue-green world in a sea of stars that forever turns.
Holy earth in this holy gyre.
Holy earth, our one precious home. Amen.
for Alisa

who has been thinking about this much longer than I have
A Passion for the Planet

I - Everything We Need

Sustained, c. 66

Copyright 2019, Geoffrey Hudson
the Earth is a-
the Earth is a-
now now now now now now now now now now now now now now now now

now now now now now now now now now now now now now now now now

above you. The Earth is be-
above you. The Earth is be-
now now now now now now now now now now now now now now now now

above you. At this moment, the Earth is be-
- low you, all a round you, and
- low you, all a round you and
now now now now now now now now now now now now now now now now
now now now now now now now now now now now now now now now now now
- low you, all a round you, and

even in side of you. The

even in side of you. The
now now now now now now now now now now now now now now now now now

even in side of you. The
Earth is everywhere: the
now now now now now now now now now now now now now now
Earth is everywhere:
now now now now now now now now now now now now now now

wa - ter in our flesh, the
now now now now now now now now now now now now now now
wa - ter in our flesh, the
now now now now now now now now now now now now now now

water in our flesh, the rock in our bones. We
water in our flesh, the rock in our bones. We

now now now now now now now. And the rock in our bones. We
all are part of the Earth. We are all a
all are part of the Earth. We are all a
all are part of the Earth. We are all a
all are part of the Earth, and we carry her within us.
all are part of the Earth, and we carry her within us, we carry her.
all are part of the Earth, and we carry her within us.
all are part of the Earth, and we carry her within us.
Eve-ry-thing we need to live a good life is here on this planet. Eve-ry-thing we need is here on Mo-ther right here on this planet. Eve-ry-thing we need is here on Mo-ther life is right here on this planet. Eve-ry-thing we need is life is here on this planet. Eve-ry-thing we need is
Earth. Eve-ry-thing we need. She gives us all we need for life. She
here on Mo-ther Earth.
Earth. Eve-ry-thing we need. She gives us all we need for life. She
here on Mo-ther Earth.

Earth. Eve-ry-thing we need. She gives us all we need for life. She
here on Mo-ther Earth.
Earth. Eve-ry-thing we need. She gives us all we need for life. She
everything we need is here on Earth. She gives us all we need for life. She supports our feet as we walk. It
gives us joy that she cares for us, as she has since time began.
feet as we walk. She cares for us, as she has since time began.
gives us joy that she cares for us, as she has since time began.
gives us joy that she cares for us, as she has since time began.

Eve-ry-thing we need, eve-ry-thing we need is here on Earth.
Eve-ry-thing we need, eve-ry-thing we need is here.
Eve-ry-thing we need, eve-ry-thing we need is here on Earth.
Eve-ry-thing we need, eve-ry-thing we need is here.
With new energy, \( \frac{\text{f}}{\text{c. 72}} \)

Sop.  
\[
\begin{align*}
\text{Cry out with joy! Fill your heart with gladness! Cry out}
\end{align*}
\]

Alto  
\[
\begin{align*}
\text{Cry out with joy! Fill your heart with gladness! Cry out}
\end{align*}
\]

Ten.  
\[
\begin{align*}
\text{Cry out with joy! Fill your heart with gladness! Cry out}
\end{align*}
\]

Bass  
\[
\begin{align*}
\text{Cry out with joy! Fill your heart with gladness! Cry out}
\end{align*}
\]
with joy! Fill your heart with gladness! Bring forth a song of praise! Sing

praise for the planet, gladness for its blessings, and joy in creation!

Praise for the planet, gladness for its blessings, joy in creation!

Praise for the planet, gladness for its blessings, joy in creation!
Cry out with joy! Fill your heart with gladness. Bring forth a song of praise! Sing praise for the planet, gladness for its blessings.

Bring forth a song of praise! Gladness for its blessings.

And joy in creation.
And joy in creation!
Every thing we need

Fill your heart with gladness!
Bring forth a joy!

-thing we need to live a good

to live a good life is
song of praise!  Praise for the planet,

Bring forth a song of praise!  Praise

life is here on this
here on this planet.


gladness for its blessings, and joy,

for the planet, gladness for its blessings, and joy,

planet.  Every thing we
Every thing we need every -
and joy, and joy in creation!

and joy, and joy in creation!

need is here, is here on earth.

-thing we need is here on earth.

Cry

Cry out
Fill your heart with gladness!

Cry out! Cry out with joy! Cry with joy! Fill your heart with gladness! Bring forth a song of praise!

Cry out with joy! Fill your heart with gladness! Bring forth a song of praise!

Praise for the planet, gladness for its blessings, gladness! Bring forth a song of praise! Praise for the planet, gladness!
song of praise! Praise for the planet, gladness for its blessings, and
your heart with gladness! Bring forth a song of praise! Praise for the

Cry out with joy!

joy in creation! Cry out with

planet, gladness for its blessings, And joy in creation!

with joy! Fill your heart with gladness!

Cry out with joy! Cry

with joy! Cry out! with joy! Cry out!
Cry out! Cry out! Cry out!
Cry out with joy! Cry out! Cry out! Cry out!
Cry out! Cry out! Cry out with joy! Cry out!
Cry out! Cry out! Cry out with joy! Cry out!
Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

alargando
II - In the Briefest Moment of History

Text: David Orr

Copyright 2019, Geoffrey Hudson
the ex-traor-di-na-ry are mere-ly, mere-ly nor-mal.


the ex-traor-di-na-ry mere-ly, mere-ly nor-mal.

III - The Three Gyres

Text: David Orr

Unrelenting, c. 54

Fifteen hundred miles west of Seattle, in the middle of the North Pacific, lurks a mass of plastic debris and chemical sludge known as the North Pacific gyre.

Copyright 2019, Geoffrey Hudson
It is estimated to be the size of the lower forty-eight states.

The exact size of the garbage gyre is not known. What is it is massive, massive and growing.

It is estimated to be the size of the lower forty-eight states.

The exact size of the garbage gyre is not known. What is it is massive, massive and growing.
Six miles above our heads, another gyre, a gyre of gases, circulates the earth.
This gyre, above our heads, is the result of our annual combustion of four cubic miles of goo.

Four cubic miles of primeval goo.
four cubic miles, four cubic miles of coal and oil and
four cubic miles of coal and oil and
four cubic miles of coal and oil and
four cubic miles of coal and oil and
natural gas. This
natural gas.
natural gas.
natural gas.
at-mo-spher-ic gyre is chang-ing the earth in an in-stant, an in-stant of

in an in-stant, an in-stant of

an in-stant of

ge-o-lo-gic time.

This

ge-o-lo-gic time.

This

ge-o-lo-gic time.

ge-o-lo-gic time.
atmospheric gyre is locking us into a future of extreme heat, a future of extreme heat and drought, extreme heat, drought, and larger storms. This atmospheric gyre is locking us into a future of extreme heat, a future of extreme heat and drought, extreme heat, drought, and larger storms. This atmospheric gyre is locking us into a future of extreme heat, a future of extreme heat and drought, extreme heat, drought, and larger storms. This atmospheric gyre is locking us into a future of extreme heat, a future of extreme heat and drought, extreme heat, drought, and larger storms. This atmospheric gyre is locking us into a future of extreme heat, a future of extreme heat and drought, extreme heat, drought, and larger storms.
at-mo-spher-ic gyre leads to a fu-ture of ex-treme heat and ris-ing, ris-ing, ris-ing, ris-ing, ris-ing seas.

at-mo-spher-ic gyre leads to a fu-ture of ex-treme heat and ris-ing, ris-ing, ris-ing, ris-ing, ris-ing seas.
A third gyre of long-lived chemicals cycles through our blood and is stored, permanently, and is stored, permanently in our fatty...
These chemicals are in our air, our water, our food and tissues.

These chemicals are in our air, our water, our food and tissues.

These chemicals are in our air, our water, our food and tissues.
toys.

Ba-bies are born, ba-bies are

ba-bies are "pre-polluted." The

born, ba-bies are born "pre-polluted." The

born, ba-bies are born "pre-polluted." The
Average body now contains more than two hundred chemicals that are thought or known to cause cancer, cell mutations, or to disrupt the endocrine system.
system. Babies are born, babies are born, babies are
born "pre-pol-lu-ted."

system. Babies are born, babies are born, babies are
born "pre-pol-lu-ted."

system. Babies are born, babies are born, babies are
born "pre-pol-lu-ted."
The three gyres were once thought to be evidence of prosperity. But a large part of our wealth, but a
large part of our wealth, but a large part of our wealth,

large part of our wealth, a large part of our wealth is

large part of our wealth, but a large part of our wealth, our wealth is

large part of our wealth, a large part of our wealth is

large part of our wealth, but a large part of our wealth, our wealth is

large part of our wealth, a large part of our wealth is

large part of our wealth, but a large part of our wealth, our wealth is

large part of our wealth, a large part of our wealth is

large part of our wealth, but a large part of our wealth, our wealth is

fraudulent, is fraudulent, is fraudulent.

fraudulent, is fraudulent, is fraudulent.

fraud - u-lent, is fraud - u-lent, is fraud - u-lent.

fraud - u-lent, is fraud - u-lent, is fraud - u-lent.

fraud - u-lent, is fraud - u-lent, is fraud - u-lent.

fraud - u-lent, is fraud - u-lent, is fraud - u-lent.

fraud - u-lent, is fraud - u-lent, is fraud - u-lent.

fraud - u-lent, is fraud - u-lent, is fraud - u-lent.

fraud - u-lent, is fraud - u-lent, is fraud - u-lent.
off-loading, off-loading the costs, we are simply off-loading, off-loading the costs of pollution and environmental costs, we are simply off-loading pollution, pollution and environmental costs, we are simply off-loading, off-loading the
damage, on to people living
damage on to people, on to people, people living
damage. We are off-loading the costs, off-loading the
off-loading the costs, on to people, on to people living

somewhere else or at some later time. We are simply
div. somewhere else, people living somewhere else or at some later time. We are simply
costs on to people living somewhere else or at some later time. We are simply

somewhere else, people living at some later time. We are simply
off-loading, off-loading the costs on-to people living some-place else, people living

off-loading, off-loading the costs on-to people living some-place else, people living

off-loading, off-loading the costs on-to people living some-place else, people living

off-loading, off-loading the costs on-to people living

some-place else or at some later, some later, or at some later time. We are

some-place else or at some later, some later, or at some later time. We are

else-where. We are simply off-loading, off-loading the costs on-to people living

else-where. We are simply off-loading, off-loading the costs on-to people living
off-loading the costs on-to some later time, on-to some later time, on-to

elsewhere or later. We are simply off-loading, we are off-loading the costs,

some later time. We are simply off-loading the costs on-to some

we are simply off-loading the costs on-to some, some later time.

we are simply off-loading the costs on-to some, some later time.
We are off-loading the costs onto people living at some later time.
IV - A Gift

Text: David Orr

Lyrically conversational, c. 58

I can-not say for certain whether my life is a gift or not,
I cannot say for certain, but even with its ups and downs it

certainly feels, it feels like one. I

cannot say for certain that the feeling, that the feeling of sea winds, the feeling of
sea winds in my face is a gift, or the view, the view from a ridge-top or the de-light of fire-flies on a sum-mer eve-ning,
or the smell of rain, the
smell of rain, rain after a long, hot drought.

I cannot say for certain whether these things are gifts or not, but they
give me pleasure
and they feel like beneficence, beneficence beyond any thought I can muster.

I cannot say with cool, scientific logic

why such things should be passed on to my grandchildren.
I can only say that

I am very thankful that those who came before us protected what they did, or were at least unable to damage more, more than they did.
V - We Are Driving in a Car

Text: John Holdren

With crazy excitement, \( \cdot \) c. 92

We are driv-ing in a car. We are driv-ing in a car.
We are driving in a car with bad brakes. We are driving in a car, driving in a car with bad brakes. Driving in the fog, in a driving in a car. We are driving in a car with bad brakes. In a driving in a car with bad brakes. We are driving in the fog.

car. We are driving in a car, driving in a car with car in the fog, driving in a car, in a car in the fog. We are driving in a car with car in the fog, in a car in the fog. We are driving in a car with We are driving in a car, We are driving in a car with
bad brakes, bad brakes. We are head-ed for a cliff. We are head-ed for a cliff. We are head-ed for a cliff.

dri-ving in a car, head-ed for a cliff. We are dri-ving in a fog and we're dri-ving in a car and we're head-ed for a cliff.

Dri-ving in a car, head-ed for a cliff. We are dri-ving in a fog and we're head-ed for a cliff.
head-ed for a cliff. We are driv-ing in a car with bad brakes, bad brakes, bad

head-ed for a cliff. We are driv-ing in a car with bad brakes, bad brakes, bad

head-ed for a cliff. Driv-ing in a car with bad brakes, bad brakes, bad

head-ed for a cliff. Driv-ing in a car with bad brakes, bad brakes, bad
We know for sure now that the cliff is out there. We know for sure...
that cliff is out there, we know for sure!
We just don't know.

Don't know exactly where,

don't know exactly where it is.

exactly where it is.

exactly where it is.

don't know exactly where it is.
We are driving in a car and we're headed for a cliff. We are driving in a car, in the driving in a fog and we're headed for a cliff. Driv-ing in a car, in the driving in a fog and we're headed for a cliff. Driv-ing in a car, in the driving in a fog and we're headed for a cliff. Driv-ing in a car, in the driving in a fog and we're headed for a cliff. Driv-ing in a car, in the
fog in a car with bad brakes, with bad brakes, bad brakes, bad brakes!

Pru-dence, pru-dence, pru-dence would, Pru-dence would sug-gest, Pru-dence would
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
sug-gest that we, sug-gest that we, that we, Prud-ence would sug-gest that we, that we, that we
start, Prud-ence would sug-gest that we, that we start putting on,
start, Prud-ence would sug-gest that we, that we start putting on,
start, Prud-ence would sug-gest that we, that we start putting on,
start, Prud-ence would sug-gest that we, that we start putting on,
start, Prud-ence would sug-gest that we, that we start putting on,
putting on, Prudence would suggest that we, that we start putting on, Prudence would suggest that we, that we start putting on, Prudence would suggest that we, that we start putting on, Prudence would suggest that we, that we start

putting on the, putting on the, putting on the brakes! Prudence would suggest putting on the, putting on the, putting on the brakes! Prudence would suggest putting on the, putting on the, putting on the brakes! Prudence would suggest putting on the, putting on the, putting on the brakes! Prudence would suggest
that we, that we start putting on the brakes!

that we, that we start putting on the brakes!

that we, that we start putting on the brakes!

that we, that we start putting on the brakes!

122

126

130
VI - Why Should I Bear the Blame?

Text: J. M. Coetzee

Bitterly and tenderly, c. 104-108

But why should I bear the blame?

Why should I be expected to rise above my...
times? Is it my do-ing that my

times have been so shame-ful? Why should it be left to me? Why

should it be left to me to lift my - self, to lift my - self out of this

pit of dis - grace? I want to
rage, I want to rage, I want to rage against the men who have created these times.

I want to accuse them, accuse them of
spoil-ing my life. I want to ac-cuse them of spoil-ing my life in the way that a rat or a cock-roach spoils food with-out e-ven eat-ing it, sim-ply by walk-ing o-ver it and snif-fing it and per-form-ing its bod-i-ly func-tions on it.
It is childish, I know, to point fingers.

It is childish, I know, to blame others.

I want to redeem my-
Slightly slower, \( \frac{\text{c. 96}}{} \)

deem myself, but am

full of confusion about how to do it.
VII - The Ice Caps Are Melting

Text: Bill McKibben

Icily taut, c. 88

The ice caps are melting. The glaciers are thinning. The oceans are rising. The wild fires are raging. The species are too hot.
Alex Steffen

dying. The way we are living cannot go on. Business as usual

dying. The way we are living cannot go on. Business as usual

The way we are living cannot go on. Business as usual

nn

Business as usual

hot too hot too hot

leads, directly and quickly, to catastrophe. Business as usual

leads, directly and quickly, to catastrophe. Business as usual

leads, directly and quickly, to catastrophe. Business as usual can

leads, directly and quickly, to catastrophe. Business as usual

too cold sss
can-not go on, and what can-not go on, comes to an end.

can-not go on, and what can-not go on, comes to an end.

Farm-lands turn to desert, and families must flee. Too many people in a too-hot world.

Farm-lands turn to desert, and families must flee. Too many people in a

Text: Alex Perry
hot, poor, shrinking land. It's not hard to start a fight in a place like that. It's not
wet dry hot cold

too too too too too

hard to start a fight in a crowd-ed, hot, shrink-ing land.

hard to start a fight in a crowd-ed, hot, shrink-ing land.
wet  dry  much  lit-tle  late  soon  hot

too  too  too  too  too  too  too

unvoiced  dry  lit-tle  too lit-tle, too late

unvoiced  wet  much  late

fffff  sssss  sssss  sh

fffff  sssss  sssss

fffff  sssss  sssss  

too lit-tle  too  late

Red.
Each sound event is performed by only one person. There are 81 sound events in the upper alto part. These events should be divided (as equally as possible) among the different singers in the section. Similarly, the 73 sound events in the lower alto part should be divided among the singers in that section.

Try to perform each sound event somewhere within the measure in which it is notated. To the extent that it is possible, try to preserve the order of events presented in the score (i.e., the events within the frame of a single measure should unfold from left to right). The exact placement of each sound event is not important. Avoid having the sound events coincide with the beat and avoid creating any sense of regular pulse in the sound events.

All sounds are unvoiced, though "shadow" vowels are indicated for some sounds. The consonants should be performed forcefully. The sounds are derived from the word "catastrophe."

k' - a quick burst of sound that is not sustained, the shadow vowel is a schwa
t' - a quick burst of sound that is not sustained; the shadow vowel is a schwa
k'ta - a quick burst of sound that is not sustained; elide the two sounds as closely as possible, the first shadow vowel is a schwa, the second is "a", as in "cat"
sss - hiss, performers should vary the length and articulation
tr' - a quick burst of sound that is not sustained; use a flipped 'r', the shadow vowel is a schwa
fee - vowel is "ee" as in "fee", performers should vary the length and articulation
k'k' - a quick burst of sound which is not sustained; elide the two sounds as closely as possible, both shadow vowels are schwas
ta - a quick burst of sound that is not sustained; the shadow vowel is "a", as in "cat"

In the upper alto part in m. 82, the final sound event is the word 'catastrophe'; it should be spit out as rapidly as possible.

Explanatory note about the alto parts, mm. 63-88:
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ta - a quick burst of sound that is not sustained; the shadow vowel is "a", as in "cat"
cold wet dry much lit-tle late soon hot cold wet

too too too too too too too too too too

k' ta sssss tr' k' ta tr' k' k' ta sssss

wet dry much lit-tle

too too too

sssss sssss sh

mp
test

sssss

mp

sh
much little late soon too cold too dry too cold
too too too too, too hot too wet too hot too

tr' k'ta sssss tr' k'ta tr' fee tr' k' k'ta ta

sssss fee k'k' tr' tr' sssss fee fee k' ta k' sssss

soon hot cold wet dry hot
too too too too too too too too too

go on nn Business as usual

go on nn Business as usual

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco
too dry too dry too dry too dry too hot too hot, too ha, ha, ha,
wet too hot too hot too hot too hot, too hot, too hot
k'ta tr' k'ta ta fee k' k'ta tr' catastrophe ta ta tr' tr' k'
sssss k'ta sssss fee k' k'ta sssss fee k' k' sssss fee fee
cold wet dry too hot, too hot, too hot, too hot, too hot
speech song unvoiced too too too hot Business as
-al cannot go on. too hot, too ha, ha, ha,
cannot go on. too hot, too hot, too hot, too hot
hot ha, ha, ha, hot ha, ha, ha, ha, ha, ha, ha, hot ha, ha, ha, hot ha, ha, ha, hot

k'ta tr' tr' ssss f' k' k'ta tr' ssss fee k'ta k'
k'ta ssss tr' k'ta tr' k' ssss k'ta tr' k' ssss

speech song gliss.

Busi-ness as u-su-al can-not go
u-su-al can-nn not go on

ha, ha, ha, hot ha, ha, ha, hot ha, ha, ha, ha, ha, hot ha, ha, ha, ha, ha, ha,
ha, ha, ha, hot

k'ta tr' k' sssss f' f' k'k' k'ta sssss tr' sssss fee

k' sssss f' k'ta tr' k' k' t' k'ta sssss tr' tr'

on. Business as usual cannot go on.

Business as usual cannot go

ha, ha, ha, ha, ha, ha, hot

ha, ha, ha, hot

poco cresc.
The sound of the rising

Business, business, business as usual leads, leads to catastrophe.

Thich Nhat Hanh

Text: Thich Nhat Hanh
Sop.

93

sim.

mf cresc.

busi-ness, busi-ness as you, busi-ness,

Alto

mf cresc.

sim.

busi-ness as you, busi-ness,

busi-ness as you, busi-ness,

Ten.

usual, busi-ness, busi-ness as

busi-ness as usual, busi-ness as usual,

Bass

usur.

hearing it. The sound

hearing it. The sound

The sound

The sound
business as usual, business, business as usual, business as usual, business as usual, business as business as usual, business as usual, business as usual, business, business, as business as usual, business as usual, business as usual, business as usual, business, business as business as usual, business as usual, business as usual, business, business as usual, business as usual, business as usual, business

you can you can you can

do not print
usual, business as usual, business as business, as business as
business as usual, business as usual, business as usual,

business as usual, business.
The sound of
usual, business.
The sound of

not help hearing it.
The sound of
not help hearing it.
The sound of

poco cresc.
Soprano: business, as busi-ness, as us-su-al. you can-not help

Alto: the ris-ing tide, you can-not help

Tenor: the ris-ing tide, you can-not help

Bass: the ris-ing tide, you can-not help

Soprano: hear-ing it. The sound of theris-ing tide, you can-not help

Alto: hear-ing it. The sound of theris-ing tide, you can-not help

Tenor: hear-ing it. The sound of theris-ing tide, you can-not help

Bass: hear-ing it. The sound of theris-ing tide, you can-not help
The sound of the rising tide, you cannot help hearing it. The sound of the rising tide, you cannot help hearing it. The sound of the rising tide, you cannot help hearing it. The sound of the rising tide, you cannot help hearing it.

The sound of the rising tide.

The sound of the rising tide.

The sound of the rising tide.

The sound of the rising tide.
What have you done with what was given you?

What have you done with the beautiful world?

What have you done with the blue, with the blue, beautiful world?
What have you done with what was given you? What have you done with the beautiful world?
What have you done with the blue, with the blue, with the blue, beautiful

What have you done with the blue, with the blue, with the blue, beautiful

What have you done with the blue, with the blue, with the blue, beautiful

What have you done with the blue, with the blue, with the blue, beautiful

world, with the world? What have we done with the cold salt sea?

world, with the world? What have we done with the cold salt sea?

world, with the world?
Waters grow warmer and acid levels rise. And the plankton within, the plankton are dying, plankton on which all of life relies. What will fish eat and what will we breathe when the plankton swarms are gone?
What have you done with what was given you?

What have you done with what was given you?

What have you done with what was given you?

What have you done with what was given you?

What have you done with the beautiful world? What have you done with

What have you done with the beautiful world? What have you done with

What have you done with the beautiful world? What have you done with

What have you done with the beautiful world? What have you done with
what was given you? What have you done with the blue, with the blue, with the beautiful world, with the world?
And I will break the pride of your power, and I will make your heavens like iron. I will break the pride of your power, and I will make your heavens like iron.

Text: Leviticus: XXVI: 19-20

Di-es i-rae, di-es il-la, Di-es i-rae, di-es il-la,

Di-es i-rae, di-es il-la, Di-es i-rae, di-es il-la,
of your power, I will make your earth like bronze. And your
irae, dies illa, solvet saeculum in villla.
irae, dies illa, solvet saeculum in villla.

strength shall be spent in vain, for your land will not yield its increase, and the
trees of the land shall not yield their fruit.

What have you done with
Children's choir

Sop.

Alto

Ten.

Bass

What have you done with what was given you?

What have you done with the beautiful world?

What have you done with the beautiful world?

What have you done with the beautiful world?
what was given you? What have you done? What have you done?
What have you done? What have you done with the world? What have you done?
done? What have you done with the world?

What have you done with the beautiful world?
Sop.  Smoothly, c. 66

Alto

Ten.

Bass

Hope is a verb. Hope is a verb. Hope is a verb.

Hope is a verb. Hope is a verb. Hope is a verb.

Hope is a verb. Hope is a verb. Hope is a verb.

Hope is a verb with its sleeves rolled up. Hope is a verb with its sleeves rolled up.

Hope is a verb with its sleeves rolled up. Hope is a verb with its sleeves rolled up.

Hope is a verb with its sleeves rolled up. Hope is a verb with its sleeves rolled up.

Hope is a verb with its sleeves rolled up. Hope is a verb with its sleeves rolled up.

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Hope is a verb. Hope is patient. Hope is not passive. Hope is steady and competent and brave. Hope is a verb. Hope is patient. Hope is not passive.
verb with its sleeves rolled up. Hope is practical.

verb with its sleeves rolled up. Hope is practical.

verb with its sleeves rolled up. Hope requires courage. Hope is a

verb with its sleeves rolled up. Hope requires courage. Hope is a

Hope is not passive. Hope requires skill. And hope, hope is
discipline. Hope is patient. And hope, hope is
some-thing we do. And with hope we can cre-
some-thing we do. And with hope we can cre-
some-thing we do. Hope can create the
some-thing we do. Hope can create the

-gyres of positive change, and that
-gyres of change, the gyres of change, gyres of change, and that
-gyres of change, the gyres of change, gyres of change, and that
change can redeem the earth.

change, that change can redeem the earth.

change, and that change can redeem the earth. And that change, that change, that change can redeem the earth. And that change, that change can redeem the earth.

And that change, that change can redeem the earth.

And that change, that change can redeem the earth.

change, that change can redeem the earth.

change, that change can redeem the earth.

change, that change can redeem the earth.
Nothing, nothing that is worth doing,

Very simply and unforced

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Nothing that is worth doing can be achieved, achieved in our lifetime.
Therefore we must be saved by hope. Therefore we must be saved by hope.
saved by love. Nothing, nothing we do, no,

saved by love. Nothing, nothing we do, no,

saved by love. Nothing, nothing we do, no,
do, however virtuous, can be accomplished,
nothing we do, however virtuous, can be accomplished,
nothing we do, however virtuous, can be accomplished,
nothing we do, however virtuous, can be accomplished.

accomplished all alone. Nothing we do, however virtuous,
accomplished all alone. Nothing we do, however virtuous,
accomplished all alone. Nothing we do, however virtuous,
Therefore we are saved, are saved by

Soprano solo

can be accomplished alone. Therefore we are saved, saved by

Alto

can be accomplished alone. Therefore we are saved, saved by

Ten.

can be accomplished alone. Therefore we are saved, saved by

Bass

be accomplished alone. Therefore we are saved, saved by
Children's choir

love. Therefore we are saved, are saved by faith. Therefore

Soprano solo

love. Therefore we are saved, are saved by faith. Therefore

Baritone solo

love. Therefore we are saved, are saved by faith. Therefore

Sop.

love. Therefore we are saved, are saved by faith. Therefore

Alto

love. Therefore we are saved, are saved by faith. Therefore

Ten.

love. Therefore we are saved, are saved by faith. Therefore

Bass

love. Therefore we are saved, are saved by faith. Therefore
we are saved, therefore we are saved,
we are saved, therefore we are saved,
we are saved, we are saved, we are saved,
we are saved, therefore we are saved,
we are saved, therefore we are saved,
we are saved, therefore we are saved,
we are saved, therefore we are saved,
we are saved, therefore we are saved,
we are saved, therefore we are saved,
we are saved, are saved by hope. We shall be saved by hope.
we are saved, we are saved by hope. We shall be saved by hope.
we are saved, are saved by hope. We shall be saved by hope.
we are saved, saved by hope. We shall be saved by hope.
XI - Holy Earth, Ancient Home

Calmly unstoppable, \( \frac{\dot{}}{\dot{}} \) \( \text{c. 69} \)

Children's choir, Soprano solo, and audience

Baritone solo

Sop./Alto unis.

Ten./Bass unis.

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You who grant us all we need, all we need for eternity.

Holy earth, so vast and small. Hear our pray'r,
hear our cry, hear our song of praise.
prayer, o hear our cry.
O hear our prayer, hear our
hear our cry, hear our song of praise.
hear our cry, hear our song of praise.
Help us mend what has gone a-wry, gone a-wry with the cry. Help mend what has gone a-wry. O hear our prayer,
Help us mend what has gone a-wry, gone a-wry with the
web of life. Help us learn your wiser ways. Let us sing,

hear our cry, and help us learn your wiser ways. Let us sing,

web of life. Help us learn your wiser ways. Let us sing,

web of life. Help us learn your wiser ways. Let us sing,

web of life. Help us learn your wiser ways. Let us sing,

web of life. Help us learn your wiser ways. Let us sing,
all as one, in the great hu-man choir.

all as one, in the great hu-man choir.

all as one, in the great hu-man choir.

all as one, in the great hu-man choir.

all as one, in the great hu-man choir.

Let us sing as

all as one. Let us sing in the great hu-man choir. Let us sing as

all as one, in the great hu-man choir.
Blue - green world in a sea of stars, a sea of stars that for - e - ver turns.

Blue - green world in a sea of stars, a sea of stars, O ho - ly one. in a sea of stars, a sea of stars that for - e - ver turns.

Blue - green world in a sea of stars, a sea of stars that for - e - ver turns. O

Blue - green world in a sea of stars, a sea of stars that for - e - ver turns.
Holy earth in this holy gyre. Holy earth, our one precious home.

Holy earth in this holy gyre. Holy earth, our one precious home.

Holy earth in this holy gyre. Holy earth, our one precious home.

Holy earth in this holy gyre. Holy earth, holy earth our one precious home.

Holy earth in this holy gyre. Holy earth, our one precious home.

Holy earth in this holy gyre. Holy earth, our one precious home.

Holy earth in this holy gyre. Holy earth, our one precious home.