


Widening Circle

Gentle and grand,  c. 88

Geoffrey Hudson



Violin 1
pizz
p

Violin 2
mp
arco

Viola
pizz
p
mp

Cello
(arco)
p
pizz
mp



arco
mf

mf
pizz

mf
arco
mf

11

pizc.
mf
mf
mf
pizc.
mf

16

dim.
p
dim.
arco
dim.
arco
dim.
p
dim.
p

Widening circle

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Gentle and grand, ♩ c. 88

Violin 1

The musical score for Violin 1 consists of three staves of music. The first staff (measures 1-9) begins with a *pizz.* instruction and a dynamic of *p*. It features a sequence of eighth notes that gradually ascend in pitch, creating a 'widening circle' effect. A fermata is placed over the final note of this sequence. The second staff (measures 10-15) starts with a *pizz.* instruction and a dynamic of *mf*. It continues the ascending eighth-note pattern. The third staff (measures 16-18) begins with a *dim.* instruction and ends with a dynamic of *p*. It features a descending eighth-note pattern.

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Violin 2

4

mp

9

mf

mf

15

dim.

p

Detailed description: The musical score for Violin 2 is written in 4/4 time. It begins with a whole rest for the first measure, followed by a melodic line starting in the second measure. The dynamics are marked as *mp* (measures 2-8), *mf* (measures 9-14), *dim.* (measures 15-18), and *p* (measures 19-22). The piece concludes with a double bar line at the end of measure 22. The tempo is indicated as 'c. 88' (approximately 88 beats per minute).

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Viola

8

14

The musical score for Viola consists of three staves. The first staff (measures 1-7) begins with a *pizz.* marking and a dynamic of *p*, transitioning to *arco* and *mp* by measure 5. The second staff (measures 8-13) starts with *pizz.* and *mf*, and ends with *mf*. The third staff (measures 14-18) begins with *arco* and *dim.*, and concludes with *p*. The piece ends with a double bar line.

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Widening circle

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Gentle and grand, ♩ c. 88

Cello

7

14

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Widening circle

Geoffrey Hudson

Gentle and grand, ♩ c. 88

Violin 3

Measures 1-7: *p*, *arco*, *mp*

Measures 8-13: *pizz.*, *mf*, *mf*

Measures 14-18: *arco*, *dim.*, *p*

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