

# Starting point

To the Spaepen sibling string quartet (1965-1973): Ivo and Griet (vn), Marijke (vla) and Tuur (vc)

Zestfully, ♩ c. 120 Geoffrey Hudson

The first system of the score is for Violin 1, Violin 2, Viola, and Cello. It is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Zestfully' with a quarter note equal to approximately 120 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The Violin 1 part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns.

The second system continues the piece, starting at measure 5. It features a key signature change to one flat (Bb) and a time signature change to 2/4. The dynamics are marked *sf* (sforzando). The Violin 1 part has a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns. The system concludes with a 4/4 time signature.

Musical score system 8-10. It consists of four staves: two treble clefs, one alto clef (C3), and one bass clef. The time signature is 4/4. The system is divided into three measures. Measure 8: Treble 1 (p), Treble 2 (p), Alto (f), Bass (f). Measure 9: Treble 1 (f), Treble 2 (f), Alto (f), Bass (f, pizz.). Measure 10: Treble 1 (p), Treble 2 (p), Alto (p), Bass (p).

Musical score system 11-12. It consists of four staves: two treble clefs, one alto clef (C3), and one bass clef. The time signature is 4/4. The system is divided into two measures. Measure 11: Treble 1 (ff), Treble 2 (ff), Alto (ff), Bass (ff). Measure 12: Treble 1 (ff), Treble 2 (ff), Alto (ff), Bass (ff, arco).

Musical score system 13-15. It consists of four staves: two treble clefs, one alto clef (C3), and one bass clef. The time signature is 4/4. The system is divided into three measures. Measure 13: Treble 1 (ff), Treble 2 (ff), Alto (ff), Bass (ff). Measure 14: Treble 1 (pizz.), Treble 2 (pizz.), Alto (pizz.), Bass (pizz.). Measure 15: Treble 1 (pizz.), Treble 2 (pizz.), Alto (pizz.), Bass (pizz.).

16

Musical score for measures 16-19. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 16 shows a **f** dynamic in the Cello/Double Bass. Measure 17 includes *pizz.* (pizzicato) in the Violin II and *p* (piano) in the other parts. Measures 18 and 19 continue with *p* dynamics.

20

Musical score for measures 20-23. Measure 20 features a triplet in the Cello/Double Bass. Measure 21 has a **f** dynamic in the Cello/Double Bass. Measure 22 includes *pizz.* in the Violin II and *p* in the other parts. Measure 23 is marked *mf* (mezzo-forte) *arco* (arco) *cantabile* (cantabile) in all parts.

24

Musical score for measures 24-27. All parts in measures 24, 25, and 26 are marked *cresc.* (crescendo). Measure 27 continues with *cresc.* dynamics.

Slightly broader Tempo I

Musical score for measures 29-33. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has one flat (B-flat). Measure 29 starts with a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *ff*. Measure 33 has a dynamic of *ff*. The tempo marking "Tempo I" is positioned above the final measure.

Musical score for measures 34-39. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has one flat (B-flat). Measure 34 has a dynamic of *f* with a *dim.* marking. Measure 35 has a dynamic of *f* with a *dim.* marking. Measure 36 has a dynamic of *mp*. Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *p*. The *dim.* marking is present in measures 34, 35, and 36.

Musical score for measures 40-43. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. The key signature has one flat (B-flat). Measure 40 has a dynamic of *p secco*. Measure 41 has a dynamic of *pp*. Measure 42 has a dynamic of *pp*. Measure 43 has a dynamic of *ppp*. The *p secco* marking is present in measures 40, 41, and 42.

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Violin 1

6

10

13

22

29

37

*p* *sf* *ff* *p* *f* *p* *ff* *p* *mf* *cantabile* *f* *ff* *f* *dim.* *mp* *p* *pp* *ppp*

*cresc.*

*Slightly broader* *Tempo I*

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Violin 2

2

6

10

18

24

30

37

*p* *sf* *ff* *p* *f* *mf* *cresc.* *f* *ff* *f* *dim.* *mp* *p* *p secco* *pp* *ppp*

*arco cantabile*

*pizz.*

*Slightly broader* *Tempo I*

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Viola

5

10

13

17

23

Slightly broader

Tempo I

31

37

*p* *sf* *sf* *f* *p* *ff* *pizz.* *f* *arco* *mf* *cresc.* *f* *dim.* *f* *mp* *p* *p* *secco* *pp* *ppp*

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*Zestfully*,  $\text{♩}$  c. 120

Cello

5

10

14

20

27 *Slightly broader* *Tempo I*

38

*p* *sf* *sf* *f* *ff* *p* *pizz.* *ff* *mf* *mf* *cresc.* *f* *ff* *f* *dim.* *mp* *p* *p secco* *pp* *ppp*