


Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Violin 1
f

Violin 2
f

Viola
f

Cello
f



Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, and Cello. The time signature is 7/8. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

7

fp

fp

p



Musical score for measures 7-12. The score continues for Violin 1, Violin 2, Viola, and Cello. The dynamics are marked *fp* (fortissimo piano) for Violin 1 and Violin 2, and *p* (piano) for Viola and Cello. The music continues with the same rhythmic pattern, including a measure with a circled '5' in the first violin part.

13

pizz.

p

arco

cresc.

cresc.

cresc.

cresc.



Musical score for measures 13-18. The score continues for Violin 1, Violin 2, Viola, and Cello. The dynamics are marked *p* (piano) for Violin 1 and Violin 2, and *pizz.* (pizzicato) for Viola and Cello. The Viola part is marked *arco* (arco) in measure 14. The music features a crescendo (*cresc.*) in all parts towards the end of the section.


19

Musical score for measures 19-23. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking *ff* (fortissimo) is present in the second, third, and fourth staves. The piece concludes with a double bar line at the end of measure 23.

24

Musical score for measures 24-28. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The music continues with the same complex rhythmic pattern of beamed eighth and sixteenth notes. The key signature remains one sharp (F#) and one flat (Bb). The piece concludes with a double bar line at the end of measure 28.

Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson


Violin 1



The musical score for Violin 1 consists of five staves of music. The first staff (measures 1-6) begins with a treble clef, a 7/8 time signature, and a dynamic marking of *f*. The second staff (measures 7-12) ends with a dynamic marking of *fp*. The third staff (measures 13-18) includes a *cresc.* marking. The fourth staff (measures 19-24) begins with a dynamic marking of *ff*. The fifth staff (measures 25-28) concludes the piece with a double bar line.

from the Quartet Project, copyright 2008, Geoffrey Hudson, for more information: www.hybridvigormusic.org
Your free download generously made possible by Thomastik-Infeld Vienna

Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Violin 2



7

13

19

24

f


fp

cresc.

ff

from the Quartet Project, copyright 2008, Geoffrey Hudson, for more information: www.hybridvigormusic.org
Your free download generously made possible by Thomastik-Infeld Vienna

Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Viola



7


13 *pizz.* *p* *arco* *cresc.*

19 *ff*

24

from the Quartet Project, copyright 2008, Geoffrey Hudson, for more information: www.hybridvigormusic.org
Your free download generously made possible by Thomastik-Infeld Vienna

Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Cello



7

13

18

24

from the Quartet Project, copyright 2008, Geoffrey Hudson, for more information: www.hybridvigormusic.org
Your free download generously made possible by Thomastik-Infeld Vienna