


Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Violin 1
Violin 2
Viola
Cello



7



13



19

ff

ff

ff

ff

ff

This system contains measures 19 through 23. It features four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Violoncello/Double Bass). The music is written in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is present in each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

24

This system contains measures 24 through 28. It continues with the same four-staff arrangement as the previous system. The musical notation is dense, featuring intricate rhythmic patterns and melodic lines across all staves. The key signature and time signature remain consistent with the previous system.

Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Violin 1

f

7 *fp*

13 *cresc.*

19 *ff*

25

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org

Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Violin 2



7

13

19

24

f

fp

cresc.

ff

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org

Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Viola 

7 

13 *pizz.* 

19 

24 

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org

Sevens (monkey-buffalo-monkey)

Exuberantly,  c. 224

Geoffrey Hudson

Cello 

7 

13 

18 

24 

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org