

Lullaby

Geoffrey Hudson

Smoothly, *c. 69*

Violin 1 *p cantabile e espressivo*

Violin 2 *p*

Viola *p*

Cello *p*

This system contains measures 1 through 9 of the score. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 2/2. The music is marked 'Smoothly, c. 69' and 'p cantabile e espressivo'. The Violin 1 part has a melodic line with long notes and slurs. The Violin 2, Viola, and Cello parts provide harmonic support with rhythmic patterns and sustained notes.

10

This system contains measures 10 through 19. The Violin 1 part continues its melodic line, with dynamic markings of *p* and accents. The Violin 2, Viola, and Cello parts maintain their harmonic accompaniment with various articulations like slurs and accents.

20

mf

mf

cantabile e espressivo

mf

mf

This system contains measures 20 through 29. The Violin 1 part is marked *mf* and features a melodic line with slurs and accents. The Violin 2, Viola, and Cello parts are also marked *mf*. The Violin 2 part is specifically marked *cantabile e espressivo*. The music concludes with a double bar line at the end of measure 29.

50

50

p cresc. *3*

p cresc. *3*

p cresc. *arco*

p cresc.

Detailed description: This system contains measures 50 through 55. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). Measures 50-51 show a melodic line in the upper treble staff with triplets. Measures 52-55 show a dynamic shift from piano (*p*) to crescendo (*cresc.*). The lower bass staff includes the instruction *arco* starting in measure 52.

56

56

mf *p cresc.*

cantab. e espress.

mf *p cresc.* *arco*

mf *p cresc.*

mf *p cresc.*

Detailed description: This system contains measures 56 through 61. It features four staves. Measures 56-57 show a dynamic shift from mezzo-forte (*mf*) to piano (*p*) with a crescendo. The upper treble staff includes the instruction *cantab. e espress.* starting in measure 58. The lower bass staff includes the instruction *arco* starting in measure 58.

62

62

mf *p*

mf *p*

mf *p*

mf *p*

Detailed description: This system contains measures 62 through 67. It features four staves. Measures 62-63 show a dynamic shift from mezzo-forte (*mf*) to piano (*p*). The score continues with melodic lines in the treble and bass staves.

68

68

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

68-74: Musical score for measures 68-74. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

75

75

mf *pp*

mf *pp*

mf *pp*

pp *con sord.*

pp cantabile e espressivo

75-84: Musical score for measures 75-84. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). There is a marking *con sord.* (con sordina) in the bass staff. The system concludes with the instruction *pp cantabile e espressivo*.

85

85

85-94: Musical score for measures 85-94. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

95

The image shows a musical score for a lullaby, measures 95 through 98. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes is marked in the second bass staff in measure 97. The piece concludes with a double bar line at the end of measure 98.

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Violin 1

Smoothly, *c. 69*

p cantabile e espressivo

12 *p* *mf*

25 *p*

33 *cantab. e espress.* *pp*

41

50 *p cresc.* *mf*

59 *p cresc.* *mf > p* *p* *mf*

74 *p* *mf* *pp*

89

Smoothly, ♩ c.. 69

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Violin 2

11

22

34

49

59

66

78

85

92

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Smoothly, *c.* 69

Viola

12

24

36

49

56

63

70

79

90

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Lullaby

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Smoothly, ♩ c. 69

Cello

p

15

mf

29

p *pp*

41

52

arco
p cresc. *mf* *p cresc.* *mf* *p*

65

p *mf*

76

con sord.
pp cantabile e espressivo

90

3

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