

Lazy afternoon

Lazily, c. 104


Geoffrey Hudson

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Violin 1 starts with a *p* dynamic. Violin 2 has a *pizz.* marking. Viola and Cello also have *pizz.* markings. The Cello part includes an *arco* marking in measure 4. The piece concludes with a fermata in measure 6.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-13. The score continues with complex rhythmic patterns and dynamics. Violin 1 has a *p* dynamic. Violin 2 has an *arco* marking. Viola and Cello have *mf* and *p* dynamics. The piece concludes with a fermata in measure 13.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-19. The score continues with complex rhythmic patterns and dynamics. Violin 1 has a *p* dynamic. Violin 2 has an *arco* marking. Viola and Cello have *mf* and *p* dynamics. The piece concludes with a fermata in measure 19.

Lazy afternoon

Lazily,  c. 104

Geoffrey Hudson

Violin 1

9

15

p

mf

p

rit.

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org

Lazy afternoon

Lazily,  c. 104

Geoffrey Hudson

Violin 2



7

14

p

rit.

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org

Lazy afternoon

Lazily, ♩ c. 104

Geoffrey Hudson

Viola

pizz.
p
arco
V

11

< *mf* > *p*
rit.

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org

Lazy afternoon

Lazily, ♩ c. 104

Geoffrey Hudson

Cello

pizz.

arco

p

7

mf

13

p

rit.

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org

Lazy afternoon

Lazily, *c.* 104
pizz.

Geoffrey Hudson

Violin 3

8 *arco*

14

p

mf

p

rit.

from the Quartet Project
Copyright 2008, Geoffrey Hudson
for more information: www.hybridvigormusic.org