

Insinuation

Geoffrey Hudson

Uneasy, ♩ c. 69

Violin 1: *sul tasto*, *pp*, *pizz.*, *sf*, *arco*, *sul tasto*, *pp*

Violin 2: *sul ponticello*, *ppp*, *sf*, *sf*

Viola: *pizz.*, *sf*, *sf*, *sf*

Cello: *pizz.*, *sf*, *arco*, *pp* >, *pizz.*, *sf*

Violin 1: *pizz.*, *sf*, *norm.*, *arco*, *sul ponticello*, *pp* >, *norm.*

Violin 2: *norm.*, *pp* >, *pp* >, *norm.*

Viola: *arco*, *sf*, *ppp*, *pp* >, *pp* >, *norm.*

Cello: *sul tasto*, *arco*, *norm.*, *pizz.*, *arco*, *ppp*, *ppp*

8

p \rightarrow *pp*

pizz. *pp* *arco*

pizz. sf *sul ponticello*

p \rightarrow *pp*

pizz. *pp*

pizz. sf

p \rightarrow *pp*

pizz. *pp* *arco*

p \rightarrow *pp* \leftarrow \rightarrow *n.*

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Violin 1

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pp *sf* *pp* *sf*

pp *norm.* *p* *pp* *pp* *sf*

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Violin 2

sul ponticello
ppp

norm.
pp

8 *pizz.* *p* *arco* *pp* *sul ponticello* *pp*

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Viola

The musical score for Viola consists of two staves. The first staff contains measures 1 through 6. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first four measures are marked *pizz.* and *sf*, each containing a quarter note followed by a dotted quarter rest. The fifth measure is marked *arco* and *ppp*, containing a quarter note followed by a dotted quarter rest. The sixth measure is marked *pp* and contains a quarter note followed by a dotted quarter rest. The second staff begins at measure 7, marked with a '7' and a 'V' above the first two notes. It contains measures 7 through 14. Measure 7 is marked *p* and contains a quarter note followed by a dotted quarter rest. Measure 8 is marked *pp* and contains a quarter note followed by a dotted quarter rest. Measure 9 is marked *sul tasto* and *pp*, containing a quarter note followed by a dotted quarter rest. Measure 10 is marked *norm.* and *pp*, containing a quarter note followed by a dotted quarter rest. Measure 11 is marked *pizz.* and *sf*, containing a quarter note followed by a dotted quarter rest. Measure 12 is marked *pizz.* and *sf*, containing a quarter note followed by a dotted quarter rest. Measure 13 is marked *pizz.* and *sf*, containing a quarter note followed by a dotted quarter rest. Measure 14 is marked *pizz.* and *sf*, containing a quarter note followed by a dotted quarter rest.

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Cello

pizz. *sf* *arco* *sul tasto* *pp* *pizz.* *sf* *arco* *sul tasto* *pp* *norm.* *ppp* *pizz.* *p* *arco* *ppp*

7

pizz. *p* *arco* *pp* *p* *pp* *n.*

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