

Broken lines

Coherently, c. 116

Geoffrey Hudson

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in 2/4 time and features dynamic markings such as *mf*, *pp*, *pizz.*, *mp*, and *arco*. The Violin 1 part starts with a *mf* dynamic and includes a *pizz.* instruction. The Violin 2 part begins with a *pp* dynamic. The Viola part starts with a *pp* dynamic and includes *pizz.* and *arco* markings. The Cello part begins with a *mp* dynamic and includes *pizz.*, *l.h. pizz.*, and *arco* markings.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues with dynamic markings such as *mp*, *pp*, *mf*, *pp*, *mf*, *pp*, *mp*, *pp*, *mp*, *pp*, and *mp*. The Violin 1 part includes *l.h. pizz.* and *arco* markings. The Violin 2 part includes *arco* and *l.h. pizz.* markings. The Viola part includes *pizz.* and *arco* markings. The Cello part includes *pizz.* and *arco* markings.

10

pp *l.h. pizz.* *pizz.* *arco* *mp* *pp* *mf* *mp* *pizz.* *arco* *mf*

mf *arco* *pp* *mf* *mf* *mf*

mf *arco* *pp* *mf* *pp* *pp*


l.h. pizz. *pp* *mf* *pp*

15


arco *pp* *pizz.* *pizz.* *mp* *pizz.*

mf *mf* *mf* *mf* *mp*

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Violin 1



Measures 1-6: *mf*, *pp*, *mp*, *pp*, *mf*

Measures 7-13: *pp*, *mf*, *pp*, *mp*, *pp*, *mf*

Measures 14-16: *mp*, *pp*, *mp*

Performance instructions: *l.h. pizz. arco*, *pizz.*, *arco*

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Violin 2

7

15

pp *mf* *mp* *pizz.* *arco* *pp* *pp* *mp* *mf* *mp* *pizz.* *arco* *mf*

l.h. pizz. *arco* *l.h. pizz.* *arco*

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Viola

1

7

14

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Cello

The musical score for Cello consists of three staves of music. The first staff (measures 1-7) starts with a *mp* dynamic, followed by *pp*, *mf*, *mp*, and *pp*. The second staff (measures 8-13) includes *pp*, *mp*, *pp*, *mf*, and *pp*. The third staff (measures 14-16) features *mf* and *mp*. The score includes various articulations such as *pizz.*, *l.h. pizz.*, *arco*, and *mf*. Measure numbers 8 and 14 are indicated at the start of their respective staves.

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