



12

*arco*  
*pp*  
*p*  
*pp*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

15

*pp*  
*p*  
*pp*  
*pp*  
*p*  
*p*

18

*f*  
*pizz.*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*

21

*pizz.*  
*p* *mp*

*arco*  
*ff*

*pizz.*  
*p* *mp*

*arco*  
*ff*

*p*

*ff*

*p* *ff*

24

26

*pizz.*  
*p* *mp*

*arco*  
*ff*

*pizz.*  
*p* *mp*

*arco*  
*ff*

*p*

*ff*

*p* *ff*

# Quadricycle

Vivacious, c. 96

Geoffrey Hudson

Violin 1

9

15

19

23

26

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# Quadricycle

Vivacious,  $\text{♩}$  c. 96

Geoffrey Hudson

Violin 2

*pizz.*  
*p*

5

*arco*  
*p*

10

*p* *mf* *p*

15

*p* *pizz.* *p* *arco* *f*

21

*pizz.* *p* *mp* *arco* *ff*

25

*p* *p* *p*

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# Quadricycle

Geoffrey Hudson

Vivacious,  $\text{♩}$  c. 96

Viola

9

13

17

21

25

*p* *mf* *p* *mf* *pp* *f* *ff* *fp* *pp*

The musical score for the Viola part of 'Quadricycle' is written in 3/4 time. It begins with a dynamic marking of *p* and features several measures with slurs and accents. The score is divided into six systems, with measure numbers 9, 13, 17, 21, and 25 indicated at the start of each system. Dynamic markings include *p*, *mf*, *pp*, *f*, and *ff*. There are also markings for *fp* and *pp* in the second system. The piece concludes with a double bar line at the end of the sixth system.

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# Quadricycle

Vivacious,  $\text{♩}$  c. 96

Geoffrey Hudson

Cello

9

14

19

23

26

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