

# Hang time

Floating,  $\text{♩}$  c. 126

Geoffrey Hudson

The musical score is arranged in three systems, each with four staves. The instruments are Violin 1, Violin 2, Viola, and Cello. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*mf*), articulation (*pizz.*), and performance instructions (V, V<sup>b</sup>). Measure numbers 1, 6, and 11 are indicated at the start of their respective systems.

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16

This system contains measures 16 through 20. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is written in a 3/4 time signature. The top staff has a melodic line with eighth and sixteenth notes, often beamed together. The middle staff has a more sparse accompaniment with some rests. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

21

This system contains measures 21 through 25. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with similar notation to the previous system. The top staff includes some notes with accents (>) and dynamic markings like 'V'. The middle staff has some notes with flats (b). The bottom staff continues with eighth-note accompaniment.

26

This system contains measures 26 through 30. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with similar notation to the previous systems. The top staff includes some notes with accents (>) and dynamic markings like 'V'. The middle staff has some notes with flats (b). The bottom staff continues with eighth-note accompaniment.

31

Musical score for measures 31-36. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time. Measures 31-36 show a rhythmic pattern of eighth notes in the Violin I and Cello/Double Bass parts, with rests in the Violin II and Viola parts.

37

Musical score for measures 37-41. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with eighth-note patterns in the Violin I and Cello/Double Bass parts, and rests in the Violin II and Viola parts.

42

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*arco*

*V*

Musical score for measures 42-46. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked *poco rit.* (poco ritardando) in all parts. The Violin I part has a *V* (Vibrato) marking at the end of measure 46. The Viola part has an *arco* marking in measure 44. The Cello/Double Bass part has a *V* marking at the end of measure 46.

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Violin 1

*mf*

6

12

18

24

30

36

42 *poco rit.*

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Violin 2

*pizz.*  
*mf*

7

14

21

28

35

42

*poco rit.* *arco*

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Viola  $\text{3/4}$   
*mf*

8

15

22

28

34

40 *poco rit.*

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Cello

*mf*

6

12

18

24

30

36

42 *poco rit.*

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