


# Four views of a simple tune

Geoffrey Hudson

Confidently,  c. 112

- 1 -

Musical score for measures 1-6. The score is for a string quartet (Vn 1, Vn 2, Vla, Vc) in 4/4 time. The key signature has one sharp (F#). The tempo is 'Confidently' at approximately 112 beats per minute. The music features a simple, rhythmic melody in the upper voices and a more complex, rhythmic accompaniment in the lower voices.

Musical score for measures 7-12. The score continues the string quartet piece. The melody in the upper voices becomes more melodic and expressive, while the lower voices continue with their rhythmic accompaniment. The piece concludes with a final cadence in measure 12.

Musical score for measures 13-16. This section shows the continuation of the string quartet piece. The melody in the upper voices is more melodic and expressive, while the lower voices continue with their rhythmic accompaniment. The piece concludes with a final cadence in measure 16.

- 2 -

Musical score for measures 1-6. The score is for four staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical score for measures 7-11. The score is for four staves: Vn 1, Vn 2, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the established rhythmic patterns, including some rests in the upper staves.

Musical score for measures 12-16. The score is for four staves: Vn 1, Vn 2, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence in the upper staves.

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System 1: Measures 1-6. Vn 1 (Violin 1) is in treble clef, Vn 2 (Violin 2) is in treble clef, Vla (Viola) is in alto clef, and Vc (Violoncello) is in bass clef. The music is in 4/4 time. Measures 1 and 2 are mostly rests. Measure 3 features a melodic line in Vn 1 and Vn 2, and a bass line in Vc. Measure 4 continues the melodic lines. Measure 5 shows a change in the Vn 1 line. Measure 6 concludes the system with a whole note in Vn 1 and Vn 2, and a whole note in Vc.



System 2: Measures 7-12. Measures 7 and 8 show melodic activity in Vn 1 and Vn 2. Measure 9 has a rest for Vn 1 and Vn 2, with activity in Vla and Vc. Measure 10 features melodic lines in Vn 1, Vn 2, and Vla. Measure 11 continues the melodic lines. Measure 12 concludes the system with a whole note in Vn 1 and Vn 2, and a whole note in Vc.



System 3: Measures 13-18. Measure 13 starts with a melodic line in Vn 1. Measure 14 has melodic lines in Vn 1, Vn 2, and Vla. Measure 15 continues the melodic lines. Measure 16 features a melodic line in Vn 1 and Vn 2, and a bass line in Vc. Measure 17 has melodic lines in Vn 1, Vn 2, and Vla, with a 'V' marking above the Vn 2 line. Measure 18 concludes the system with a whole note in Vn 1 and Vn 2, and a whole note in Vc.


- 4 -

Musical score for measures 1-6. The score is for four staves: Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Vn 1 plays a melodic line with eighth and sixteenth notes. Vn 2 is mostly silent with some chords. Vla plays a rhythmic accompaniment of eighth notes. Vc plays a bass line with eighth notes.

Musical score for measures 7-12. The score continues with the same four staves. Vn 1 continues its melodic line. Vn 2 has more activity with eighth notes. Vla continues its accompaniment. Vc continues its bass line. There are some dynamic markings like *mf* and *f*.

Musical score for measures 13-18. The score continues with the same four staves. Vn 1 has a more active melodic line. Vn 2 has a melodic line with eighth notes. Vla continues its accompaniment. Vc continues its bass line. The piece ends with a double bar line.

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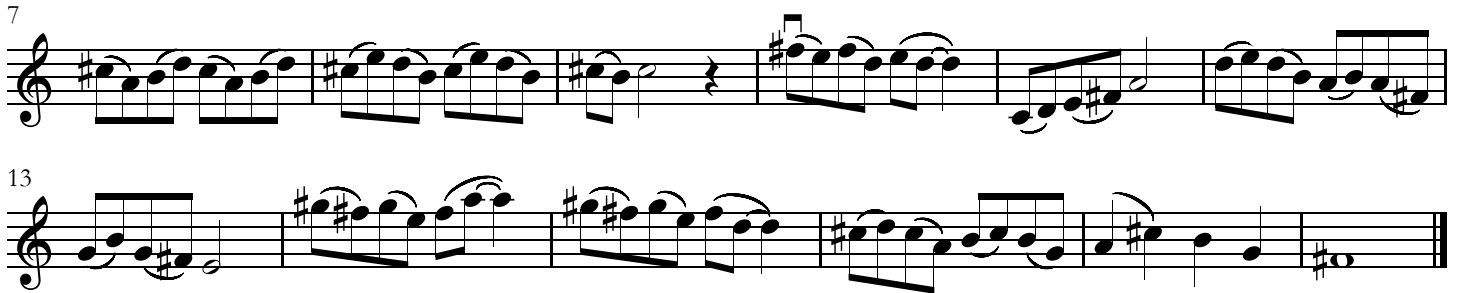
Violin 1



Musical notation for the first view of the tune, measures 1-13. The notation is in 4/4 time, key of D major, and consists of a single melodic line for Violin 1. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff with a treble clef. The piece concludes with a double bar line and a final D5 note.

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Violin 1



Musical notation for the second view of the tune, measures 1-13. This view features a more complex rhythmic pattern with many beamed eighth notes and sixteenth notes, maintaining the same melodic contour as the first view. It is written for Violin 1 in 4/4 time, key of D major.

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Violin 1



Musical notation for the third view of the tune, measures 1-13. This view is characterized by a sparse texture with long rests for the first 8 measures, followed by the melody in the final 5 measures. It is written for Violin 1 in 4/4 time, key of D major.


- 4 -

Violin 1



Musical notation for the fourth view of the tune, measures 1-14. This view features a more complex rhythmic pattern with many beamed eighth notes and sixteenth notes, similar to the second view but with a different phrasing. It is written for Violin 1 in 4/4 time, key of D major.

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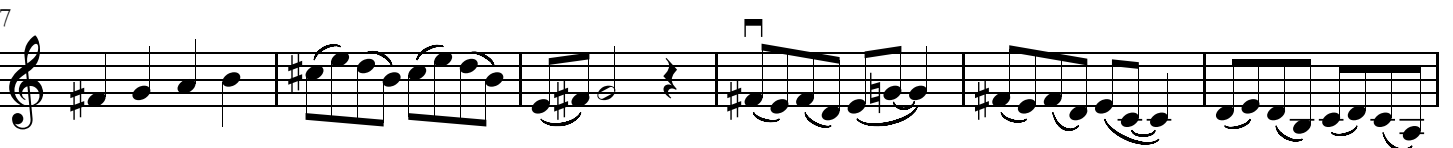
Violin 2 

7 

13 

- 2 -

Violin 2 

7 

13 

- 3 -

Violin 2 

11 

- 4 -

Violin 2 

11 

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Viola

6

12

- 2 -

Viola

7

14

- 3 -

Viola


10

- 4 -

Viola

9

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Cello

6

12

- 2 -

Cello

7

14

- 3 -

Cello

12

- 4 -


Cello

11

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Violin 3



7

12

This section contains the first view of the tune. It consists of three staves of music. The first staff is labeled 'Violin 3' and contains measures 1 through 6. The second staff contains measures 7 through 11. The third staff contains measures 12 through 16. The music is in 4/4 time and features a simple melody with some grace notes and slurs.

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Violin 3




7

13

This section contains the second view of the tune. It consists of three staves of music. The first staff is labeled 'Violin 3' and contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 16. The melody is more rhythmic and includes some triplets.

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Violin 3



10

This section contains the third view of the tune. It consists of two staves of music. The first staff is labeled 'Violin 3' and contains measures 1 through 6. The second staff contains measures 7 through 10. The music features a triplet in measure 7 and a fermata in measure 9.

- 4 -

Violin 3



10

This section contains the fourth view of the tune. It consists of two staves of music. The first staff is labeled 'Violin 3' and contains measures 1 through 6. The second staff contains measures 7 through 10. The melody is more melodic and includes a fermata in measure 9.