

# Flirt's waltz

Geoffrey Hudson

Slightly oily,  $\text{♩} = \text{c. } 54-60$

The musical score is arranged in four systems, each containing staves for Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) for all instruments. The first system covers measures 1-8, the second system covers measures 9-15, and the third system covers measures 16-22. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *p*) to guide performance. The Cello part features a prominent melodic line with slurs and accents, while the string quartet provides harmonic support.

24

Musical score for measures 24-31. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in 3/4 time. Measures 24-31 show a complex melodic line in the upper staves with various ornaments (V) and a steady accompaniment in the lower staves. The key signature has one sharp (F#) and one flat (Bb).

32

Musical score for measures 32-39. The system consists of four staves. Measures 32-39 feature a prominent melodic line in the upper staves with a dynamic marking of *f sub.* (forte, *subito*). The lower staves provide a rhythmic accompaniment with a steady eighth-note pattern. The key signature has one sharp (F#) and one flat (Bb).

40

Musical score for measures 40-47. The system consists of four staves. Measures 40-47 continue the melodic and accompanimental themes from the previous system. The upper staves have a more active melodic line, while the lower staves maintain a consistent rhythmic accompaniment. The key signature has one sharp (F#) and one flat (Bb).

48

pp *leggiero*

*p*

*pizz.*

*p*

Detailed description: This system contains measures 48 through 54. It features four staves: two treble clefs and two bass clefs. The first treble staff has a melodic line with slurs and accents. The second treble staff provides harmonic support with chords and some melodic fragments. The first bass staff contains a bass line with slurs and accents. The second bass staff has a bass line with a *pizz.* marking. Dynamics include *pp leggiero* and *p*.

55

*p*

*p*

*p*

*arco*

*p*

*p*

Detailed description: This system contains measures 55 through 62. It features four staves. The first treble staff has a melodic line with slurs and accents. The second treble staff has chords and some melodic fragments. The first bass staff has a bass line with slurs and accents. The second bass staff has a bass line with an *arco* marking. Dynamics include *p*.

63

*molto rit.*

*a tempo*

*poco rit.*

*molto rit.*

*a tempo*

*poco rit.*

*molto rit.*

*a tempo*

*poco rit.*

*molto rit.*

*a tempo*

*poco rit.*

Detailed description: This system contains measures 63 through 70. It features four staves. The first treble staff has a melodic line with slurs and accents. The second treble staff has chords and some melodic fragments. The first bass staff has a bass line with slurs and accents. The second bass staff has a bass line with slurs and accents. Dynamics include *molto rit.*, *a tempo*, and *poco rit.*

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Violin 1

13

22

31

40

49

56

65

*p*

*mf* *f* *p*

*f sub.*

*pp* *leggiero*

*p*

*molto rit.* *a tempo* *poco rit.*

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# Flirt's waltz

Slightly oily,  $\text{♩} \cdot \text{c. } 54-60$

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Violin 2

13

27

37

46

55

64

*p*

*f*

*p*

*f sub.*

*p*

*p*

*V*

*molto rit.*

*a tempo*

*poco rit.*

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# Flirt's waltz

Slightly oily,  $\text{♩}$  c. 54-60

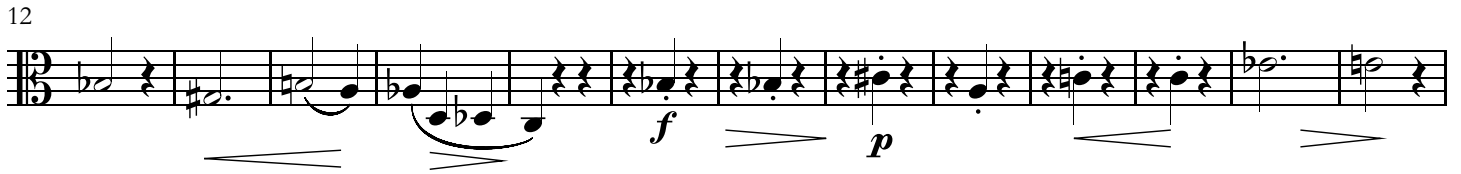
Geoffrey Hudson

Viola




*p*

12



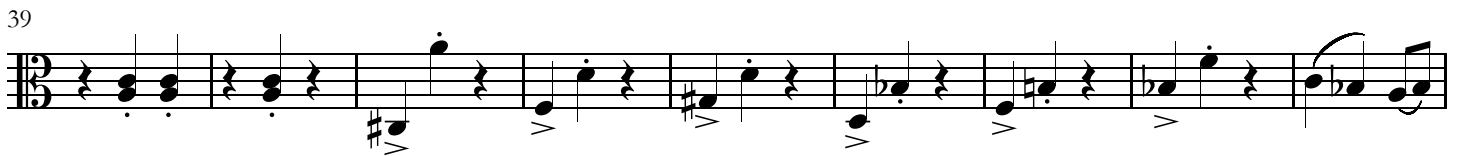
*f* *p*

25

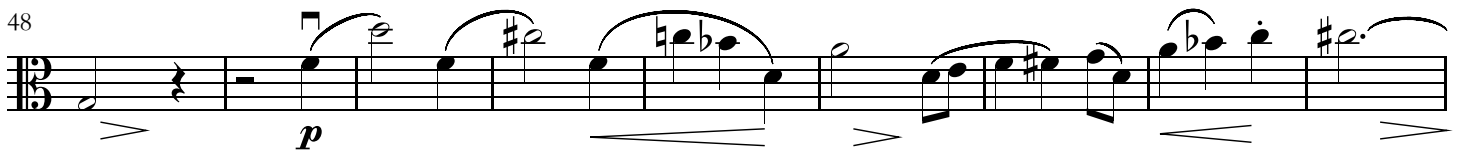


*f sub.*

39

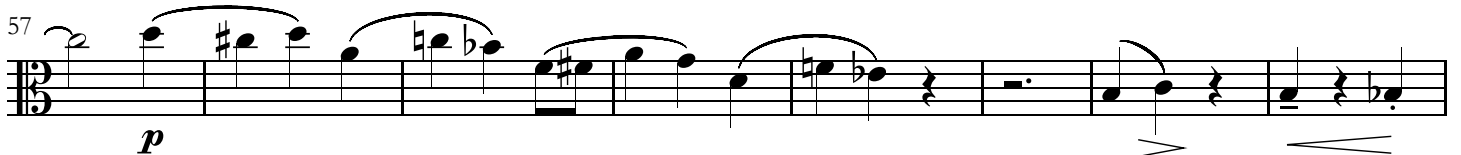


48



*p*

57



*p*

65



*molto rit.* *a tempo* *poco rit.*

# Flirt's waltz

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Slightly oily,  $\text{♩}$  c. 54-60

Cello

1  
*p*

9  
*f*

18  
*p*

28  
*f sub.*

37

47  
*pizz.*  
*p*

55  
*arco*  
*p*

64  
*molto rit.* *a tempo* *poco rit.*

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Violin 3

12

25

39

48

58

65

*p*

*f*

*p*

*f sub.*

*p*

*p*

*molto rit.*

*a tempo*

*poco rit.*

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