

Compulsion

Geoffrey Hudson

Relentlessly, ♩ c. 160

Violin 1
pp *cresc. poco a poco*

Violin 2
pp *cresc. poco a poco*

Viola
pp *cresc. poco a poco*

Cello
pp *cresc. poco a poco*

ff

ff

ff

17 *cantabile*

24

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

33

pp

pizz.

pp

pp

pp

42

pp sempre

pp sempre

pesante

sfp

pesante

sfp

50

50

f
arco
p
sfp
p
sfp

This system contains measures 50 through 57. It features a complex texture with multiple staves. The top staff has a melodic line with various accidentals. The middle staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *f*, *arco*, *p*, *sfp*, and *p*.

58

58

f
p
cresc.

This system contains measures 58 through 65. The top staff has a melodic line with various accidentals. The middle staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *f*, *p*, and *cresc.*.

66

66

sf *p*
cresc.
mf *pesante*
cresc.
ff
f *p*
sf *p*
ff
f *p*
sf *p*

This system contains measures 66 through 73. It features a complex texture with multiple staves. The top staff has a melodic line with various accidentals. The middle staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *sf*, *p*, *cresc.*, *mf*, *pesante*, *cresc.*, *ff*, *f*, *p*, *sf*, *p*, *ff*, *f*, *p*, *sf*, and *p*.

Musical score for measures 74-80. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The dynamics are marked as follows: *f* (measures 74-75), *mf* (measures 76-77), and *ff cantabile* (measures 78-80). The Treble 1 staff has a *b2* marking above the first measure. The Bass 1 staff has *sf > p* markings under measures 74, 75, and 76. The Bass 2 staff has *mf* markings under measures 76, 77, and 78.

Musical score for measures 81-87. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The dynamics are marked as *dim. poco a poco* in all four staves across measures 81-87.

Musical score for measures 88-94. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The dynamics are marked as *p dim. al fine* in all four staves across measures 88-94. There are *V* markings above measures 89, 90, 91, and 92.

Musical score for four staves, measures 102-109. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff (treble clef) begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The second staff (treble clef) has a measure rest, followed by a half note G4, a half note F4, and a half note E4. The third staff (bass clef) has a measure rest, followed by a half note G3, a half note F3, and a half note E3. The fourth staff (bass clef) has a measure rest, followed by a half note G3, a half note F3, and a half note E3. The score includes dynamic markings of *ppp* and *poco rit.* (poco ritardando). The *ppp* marking appears at the end of measures 105, 106, 107, and 108. The *poco rit.* marking appears above the first staff in measures 105, 106, 107, and 108. The score concludes with a double bar line at the end of measure 109.

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Violin 2

Measures 1-8: *pp* *cresc. poco a poco*

Measures 9-17: *ff*

Measures 18-25: *dim. poco a poco* *pp*

Measures 26-37: *pp sempre*

Measures 38-48: *p* *arco*

Measures 49-67: *mf* *cresc.* *ff* *mf*

Measures 68-76: *ff cantabile* *dim. poco a poco*


Measures 77-86: *p* *dim. al fine*

Measures 87-99: *poco rit.* *ppp*

Measures 100: *ppp*

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Viola



10

19

29

46

58

67

77

87

104

pp *cresc. poco a poco*

ff

dim. poco a poco

pp

pesante *sfp* *sfp* *p* *p*

cresc. *cresc.*

pesante *mf* *cresc.* *ff* *dim. poco a poco*

mf *ff cantabile* *dim. poco a poco*

dim. al fine *p* *V* **5**

poco rit. *V* **3** *ppp*

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Cello

pp *cresc. poco a poco*

9 *ff*

18

27 *dim. poco a poco* *pp*

39 *7* *pesante* *sfp* *sfp*

54 *sfp* *p* *cresc.*

65 *f* *sf* *p*

74 *sf* *p* *sf* *p* *mf* *ff cantabile*

83 *dim. poco a poco* *p* *dim. al fine*

95 *poco rit.* *ppp*