

Broken lines

Coherently, c. 116

Geoffrey Hudson

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in 2/4 time and B-flat major. Violin 1 starts with a *mf* dynamic and a *V* (vibrato) marking. Violin 2 starts with a *pp* dynamic. Viola starts with a *pp* dynamic. Cello starts with a *mp* dynamic. Dynamics change throughout the measures, including *pp*, *mf*, *mp*, and *pp*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *l.b. pizz.* (left hand pizzicato).

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues in 2/4 time and B-flat major. Violin 1 starts with a *mp* dynamic and a *V* marking. Violin 2 starts with a *pp* dynamic. Viola starts with a *mf* dynamic. Cello starts with a *mp* dynamic. Dynamics change throughout the measures, including *pp*, *mf*, *mp*, and *pp*. Performance markings include *l.b. pizz.*, *arco*, *pizz.*, and *arco*.

10

Musical score for measures 10-14. The score is written for three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (pp, mp, mf) and performance instructions (pizz., arco, l.b. pizz.).

Violin I: *pp* *l.b. pizz.* + *mp* *pizz.* *arco* *mf* *mp* *pizz.*

Violin II: *mp* *arco* *mf* *mp* *mf*

Cello/Double Bass: *mf* *arco* *pp* *mf* *pp*

Bottom staff: *l.b. pizz.* *pp* *mf* *pp*

15

Musical score for measures 15-19. The score is written for three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (pp, mp, mf) and performance instructions (arco, pizz.).

Violin I: *arco* *pp* *pizz.* *mp* *pizz.*

Violin II: *mp*

Cello/Double Bass: *mf* *pizz.* *mp*

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Violin 1

mf pp mp pp mf

7

pp mf pp mp pp mf

14

mp pp mp

l.b. pizz. arco

pizz. arco

pizz. arco

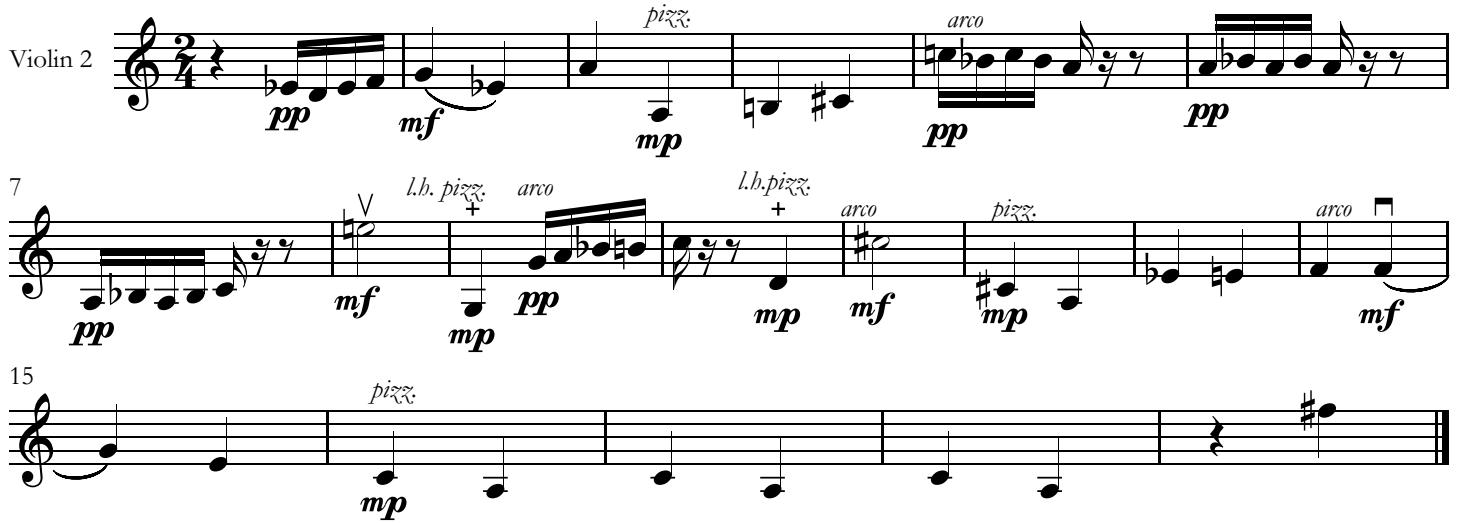
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Violin 2



Measures 1-6: *pp*, *mf*, *mp*, *pizz.*, *arco*, *pp*

Measures 7-14: *pp*, *mf*, *mp*, *pp*, *l.b. pizz.*, *arco*, *mp*, *mf*, *mp*, *pizz.*, *arco*, *mf*

Measure 15: *mp*, *pizz.*

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Viola

The musical score for Viola consists of three staves. The first staff (measures 1-6) begins with a *pp* dynamic and includes *pizz.* and *arco* markings. The second staff (measures 7-13) starts with *mp*, followed by *pp*, *mf*, and *pp*. The third staff (measures 14) continues with *pp* dynamics. The piece concludes with a double bar line.

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Cello

The musical score for Cello consists of three staves of music. The first staff (measures 1-7) begins with a *mp* dynamic and includes markings for *pizz.*, *L.h. pizz.*, and *arco*. The second staff (measures 8-13) starts with *pp* and includes *pizz.*, *L.h. pizz.*, and *arco* markings. The third staff (measures 14-16) begins with *mf* and includes a *pizz.* marking. The score uses various dynamics including *mp*, *pp*, *mf*, and *pp*, along with articulations like *pizz.* and *arco*. The piece concludes with a double bar line.

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Violin 3

pp mp pp mf pp

7

pp mp pp mf pp

14

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